

XYLIA

NEUI XIN YING

+65 8809 3672

neuixinying@gmail.com

[Website Portfolio](#)

Singapore

Education

WSQ Diploma in Media

3DSense Media School
2020 - 2021

Diploma in Digital Visual Effects

Nanyang Polytechnic
2017 - 2020

Expertise

Client Relationship Management

Customer & Administrative Support

Project Coordination & Organization

Visual Media Production

Video Editing
Motion Graphics
Lighting & Compositing

Technical Proficiency

Microsoft Suite
Google Suite
Adobe Suite
Maya
NukeFX
Canva

Language

English

Mandarin

Experience

Lighting and Compositing artist

Jul 2023 - Sep 2023	Tiny Island Productions, Singapore <ul style="list-style-type: none">Worked on Dreamworks Series “Gabby’s Dollhouse”
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3D Generalist

Aug 2021 - Oct 2022	Robot Playground Media, Singapore <ul style="list-style-type: none">Created motion graphics and 3D FX for client projects, documentaries, and in-house content.
Aug 2021 - Oct 2022	BluMushroom, Singapore <ul style="list-style-type: none">Developed and optimized rigging, lighting, and compositing tools to streamline production.Managed asset databases for improved cross-department collaboration.Addressed and solved pipeline issues to enhance workflow efficiency.Contributed to the production of animated trailers and pilots, ensuring high-quality delivery.
Apr 2021 - Aug 2021	Hamilton & Sherwind, Singapore <ul style="list-style-type: none">Managed client communications and expectations, ensuring satisfaction with deliverables and timely project completion.Handled rigging and animation for 2D and 3D elements, including compositing and final edits.

Lighting and Compositing artist

Sep 2019 - Nov 2019	The Monk Studios, Thailand <ul style="list-style-type: none">Worked on Dreamworks Series “Spirit Riding Free: Riding Academy”
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Video Editor

2021 - 2016	Urban Tale Studios, Singapore <ul style="list-style-type: none">Managed full post-production for event and corporate videos, including editing, sound design, color correction, and motion graphics.Optimized workflows, improving efficiency by 83% and speeding up turnaround times.Provided real-time editing support during live client sessions, meeting tight deadlines.
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